





THE DESIGN OBSESSION METALLICS

SHINY ALLOYS LIGHT UP HOTELS AND HANGOUT SPACES WORLDWIDE

Top row, from left: a Corten-steel counter at Bistro Proti Proudou in **Prague** is an ode to Czech engineer František Křižík. At the New York Edition hotel, set in the former MetLife Clocktower on **Manhattan's** Madison Avenue, a silver helix staircase spirals from the lobby. In the Meatpacking District in **New York**, a honey-gold ribbed tree was the inspiration for Roman and Williams' look for the Top of the Standard bar. The southern French dishes at **London's** Bandol restaurant are served on copper-clad tables. David Collins Studio added old Hollywood glamour to the bar at the London West Hollywood hotel in **Los Angeles**.



PHOTOGRAPHS: PAULINA ARCKLIN; PETER BENNETTS; KATE BERRY; BOYS PLAY NICE; ALEX CARBERRY; JEROME GALLAND; KASIA GATKOWSKA; THOMAS HART SHELBY; NIKOLAS KOENING; ROBBIE LAWRENCE; EZGI POLAT; KRIS TAMBURELLO

Middle row, from left: snaking metallic piping and Edison bulbs cover the ceiling at De Ebeling café in **Amsterdam**. Brass geometric veins add Art Deco vibes to Herzog Bar in **Munich**. Hundreds of oxidised copper pipes were used for their blue and green colours at the restaurant of the Hôtel National des Arts & Métiers in **Paris**. Gold-plated sinks add a reflective touch to bathrooms at **London's** Nobu Hotel Shoreditch. Back in **Amsterdam**, dusty-pink and brass restaurant MaMa Kelly serves only chicken and lobster.



Bottom row, from left: sea-glass green and gold channel a Mediterranean-revival style at Le Sirenuse in the Four Seasons hotel in Surfside, **Miami**. At the Press Club in **Melbourne**, booths are shadowed by gilded cavities in the ceiling, which nod to the Greek heritage of chef George Calombaris. Copper benches line the walls of Black Isle bakery in **Berlin**. A silver bathtub complements the steel-blue wall at El Fenn in **Marrakech**. At Grazie restaurant in **Paris**, a tin counter top is combined with metal bar stools for an industrial look. KATHARINE SOHN